DA SERVICION DE SARA PITRE-DURDCHER YAMAISHI



DA SARA PITRE-DURDCHER YAMAISHI



PAN CYBERTRONIAN SPACEWAYS

THE GALAXY'S MOST EXPERIENCED FASTER THAN LIGHT SPACELINE

DOWN SHOT SUB EVR MAIRGHREAD SCOTT SARA PITRE-DURDCHER YAMAISHI TO THE SUB EVR



COMBREH FUNTERS

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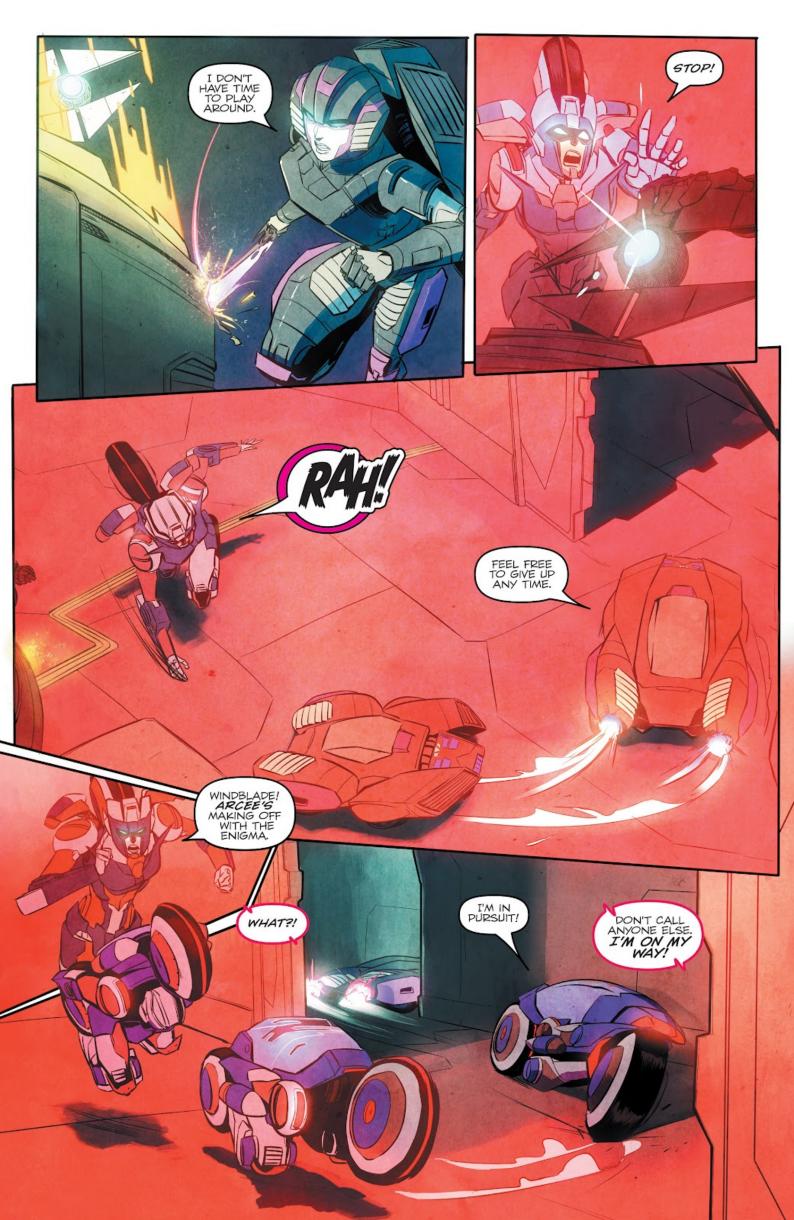




















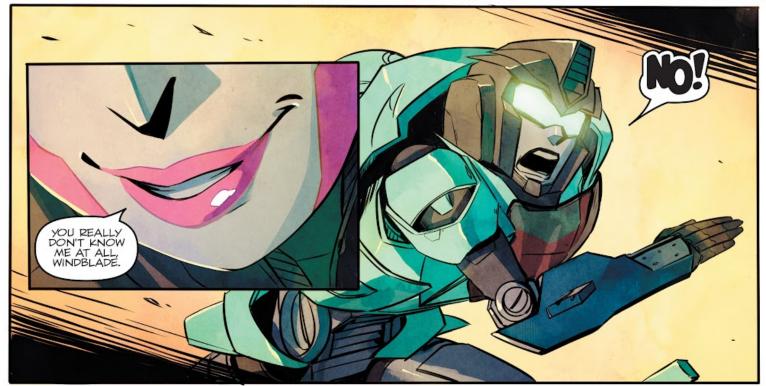






















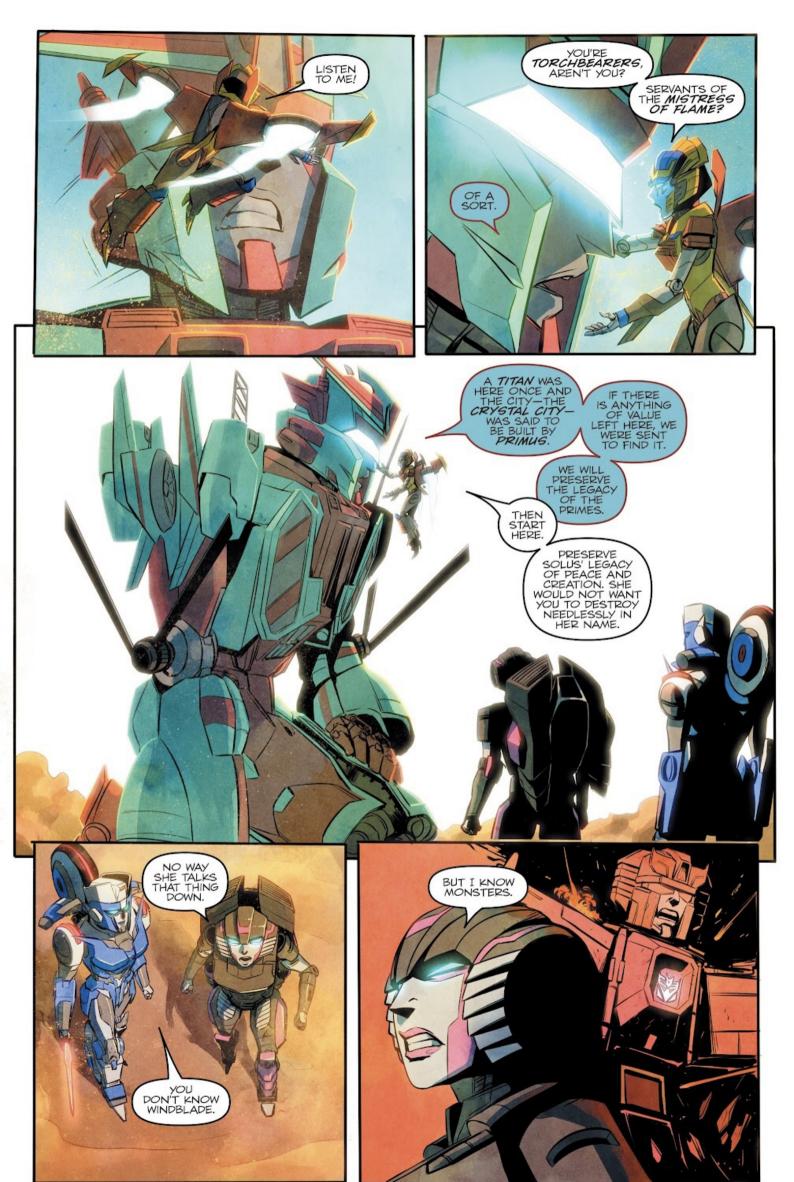
































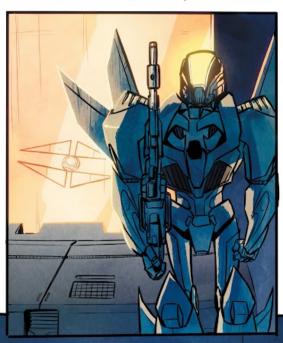














COMBINER HUNTERS

Welcome to the TRANSFORMERS: COMBINER HUNTERS one-shot! I'm John Barber—I edit (or sometimes write) the TRANSFORMERS comics from IDW Publishing and Hasbro.

Hope you enjoyed this adventure, pitting Windblade, Chromia, and Arcee against the all-new Combiner, Victorion! There's a bit of a history to this comic book, as many of you may know.

A few years ago, Hasbro ran a promotion where fans could build a new TRANSFORMERS character by voting online for specific attributes. The result was Windblade, who made her debut in the comic book saga Dark Cybertron. The introduction of Windblade made huge waves among TRANSFORMERS—and comics—fans.

One of the big reasons for the instant excitement about Windblade was the fact she is a woman—and female TRANSFORMERS characters had been woefully underrepresented in the TRANSFORMERS comics. So Windblade ushered in a new era, bringing Chromia (plus another new character, Nautica) along with her, joining Arcee... with many, many more following quickly.

Another big reason for Windblade's rise to popularity in the comics was the quality and success of the first Windblade limited series, written by Mairghread Scott and drawn by Sarah Stone. Mairghread had been writing TRANSFORMERS cartoons for some time, and had come aboard to work on some comics, too. I knew she had a particular interest in female TRANSFORMERS, so she was the first person I reached out to, to write the story. Mairghread introduced me to Sarah, and her amazing art turned heads throughout the comics industry!

So, with Windblade a hit—making her way into toys, comics, and TV—Hasbro decided that for their next Fan-Built promotion, they'd have a whole Combiner—which, as I'm sure you've figured out (if you didn't already know), is a giant character built out of multiple regular-sized ones.

This time, the voting was more complex—more characters mean more variables—and in the end, Victorion stood tall!

But before the voting had even opened, Hasbro's Sarah Carroll reached out to me. Sarah—along with Michael Kelly, Hasbro's Senior Director, Global Publishing—is somebody I work with on a day-to-day basis, creating cool connection points between comics and toys. She asked if IDW would be interested in debuting the new Combiner in the comics—specifically, for Comic-Con International: San Diego.

We were in the midst of plotting out a story called Combiner Wars, which I was co-writing with Mairghread. We were already neck-deep in Combiners... so, of course we were interested! The added twist would be that these new characters would be introduced in a story highlighting the Combiner Hunters—a Comic-Con Exclusive toy set that included new decos of Windblade, Chromia, and Arcee.

I called up Mairghread to see if she was interested, and she immediately hit upon a story that provided a great jumping-on point for new readers, worked as an epilogue to Combiner Wars, and set up some important developments that will play out further in the Transformers comic I write.

At the previous year's Comic-Con, I met an artist named Sara Pitre-Durocher. She was working on TRANSFORMERS games and packaging art, and I'd been impressed with her portfolio, so I brought her on to do a few covers for *Combiner Wars*. With this new one-shot taking shape, I thought she'd be a good fit. I emailed her and learned just how right I was: she was already working on some of the packaging art for Victorion! As the pages started to come in, I knew we had something special here—Sara nailed the impressive action and quiet drama with equal skill.

Joining her on colors, thanks to Andrew Hall of Phase6, is a fantastic colorist who goes by Yamaishi. She'd helped us out on the end of *Combiner Wars* and lends a beautiful painterly touch to the Sea of Rust and all our heroes.

So that's how this comic came about. Now—what happens next?

Windblade and Chromia appear every month in Transformers: Windblade, written by Mairghread, drawn by Corin Howell, and colored by Thomas Deer. In the fallout from Combiner Wars, Cybertron has come into contact with several long-lost colonies—and Windblade is trying to get allies against Starscream, Cybertron's current ruler!

Victorion will next turn up in Arcee's regular home—Transformers, written by me and drawn by Andrew Griffith, with colors by Josh Perez (and some guest art by Sara in the not-too-distant future!). Arcee is on Earth, acting as leader of an Autobot team that's up against Galvatron's attempts to restart the Deception Empire!

And Nautica—Windblade and Chromia's absent friend—is aboard the starship Lost Light in Transformers: More Than Meets the Eye, by writer James Roberts, artist Alex Milne, and colorist Joana Lafuente. Rodimus and Megatron (who's an Autobot now) lead a quest to find the Knights of Cybertron, and along the way get into some of the most fan-and-critically-acclaimed stories in the history of TRANSFORMERS comics.

Plus! Transformers Vs. G.l. Joe pits two of the best brands in entertainment against each other in a way you'd never imagine, courtesy of the visionary writer-artist Tom Scioli (with me dragging him down a little); and Transformers Robots in Disguise debuts this month, featuring the stars of the hit Cartoon Network show going up against their former (?) friends from the fan-favorite Transformers Prime show in all-ages fun from writer Georgia Ball and artist Priscilla Tramontano!

All of these comic books are available at your local comic book store (use comicshoplocator.com to find one) or online using the new TRANSFORMERS comics app, available on iOS and Android devices—plus anywhere else comics and books are sold!

So—I've rambled long enough! See you in the funny pages!

John Barber Senior Editor